

Francesco Verso
Multiple Award Science Fiction Writer and Editor

Born in Bologna on the 29th of March, 1973, I have a major in Environmental Economics at the University of “Roma Tre”. I began to work in IBM where I remained until 2005. Then I worked 3 years in the company Lenovo as an IT Specialist. Since 2008 I am a full time writer and editor of Future Fiction. From 2010 to 2013 I’ve worked for Kipple Officina Libraria as co-editor of the Avatar series. Since 2017 I’ve founded – together with Francesco Mantovani - the cultural association Future Fiction promoting Science Fiction Literature in translation from more than 13 languages and 35 countries, through workshops, conferences, publication of books, comics and audiobook, including public talks at International Conventions, Book Fairs, Private Companies, Universities and High Schools in Europe and China and America.

Novels and Anthologies

- **Antidoti umani** short-listed at 2004 Urania Mondadori Award
- **e-Doll**, winner of 2008 Urania Mondadori Award, Urania series nr.1552
- **Livido**, winner of Odyssey Award & Italy Award, Delos Books, 2013
 - **Nexhuman** (translation of Livido) Xoum, Fantastica SF, Australia, 2014
 - **Nexhuman**, Apex Books, August 2018
 - **Nexhuman**, Bofeng Culture, China, 2022
- **Bloodbusters**, winner of Urania Mondadori Award, published as “Il sangue e l'impero”
 - **Bloodbusters**, Luna Press, UK, 2020
 - **Bloodbusters**, Bofeng Culture, China, 2022
- **I Camminatori, book 1, I Pulldogs** (Future Fiction, 2018)
 - **The Roamers**, Flame Tree Press (May 2023)
- **I Camminatori, book 2, No/Mad/Land** (Future Fiction, 2019)
- **Futurespotting** (Future Fiction, 2021)
- **Zendroide** written with Duan Ziqi (Future Fiction, 2022).
- As editor, **Storie dal domani 1, 2, 3, 4, 5, 6, 7, 8** (Future Fiction)
- As editor with Bill Campbell, **Future Fiction: New Dimensions in International Science Fiction**, Rosarium Publishing, March 2018

- As editor, **What's the Future Like?** Guangzhou Blue Ocean Press, December 2019

Theatrical Adaptations, Installations & Audiovideo

- Teatro Tor di Nona, Roma, **Formattazioni Celesti** in the Science Fiction Show The Milky Way by Katiuscia Magliarisi, Chiara Condrò and Simone de Filippis
- Animal Social Club, Roma, **La morte di Fernando Morales** in the SF Show The Milky Way by Katiuscia Magliarisi, Chiara Condrò and Simone de Filippis.
- Fabrique du Cinema @Arancera di San Sisto, real-time audiovideo installation of **Flush** with New Media Agency BCAA

Personal Awards

- 2009 – Winner of **Urania Mondadori** Award with e-Doll
- 2013 – Winner of **Odissea Award** by Delos Books for Livido
- 2014 – Winner of **Premio Italia** for Livido as Best Science Fiction Novel
- 2015 – Winner of **Urania Mondadori** Award for Bloodbusters
- 2018 – Winner of **Italia Award** as Best Editor
- 2019 – Winner of **Golden Dragon** Award for promotion of international Science Fiction
- 2019 – Winner of **European Science Fiction Society** Award as Best Publisher
- 2019 – Honorable Dean of the **Fishing Fortress Academy** of Chongqing (China)
- 2022 – Winner of 2 **European Science Fiction Society** Award as Best Author and Best Work of Fiction for Futurespotting

IL DICHIARANTE

Francesco Verso

firma autografa sostituita a mezzo stampa, ai sensi dell'art. 3, comma 2, del D.Lgs.n. 39/1993.