

PELIN TURAN, SJD

Postdoctoral Research Fellow | Scuola Superiore Sant'Anna

Institute of Law, Politics and Development (DIRPOLIS) & LIDER-Lab

PERSONAL PROFILE

Pelin Turan is a postdoctoral research fellow at Scuola Superiore Sant'Anna; Institute of Law, Politics and Development (DIRPOLIS) and LIDER-Lab since January 2022. From January 2022 until March 2023, Pelin contributed to the research as well as project coordination and management tasks of the reCreating Europe (Horizon 2020) project. Since January 2023, she has been working on several other projects hosted by the LIDER-Lab, including but not limited to REBOOT (Horizon Europe), OpenMusE (Horizon Europe), BRIEF (NextGenerationEU) as well as another EU-funded project to produce a "Study to evaluate the effects of the EU copyright framework on research and the effects of potential interventions and to identify and present relevant provisions for research in EU data and digital legislation".

Pelin holds an SJD (Doctor of Juridical Science) degree in International Business Law from Central European University (CEU). Drafting her doctoral dissertation by employing critical lenses to copyright and trademark laws, Pelin conducted part of her doctoral research at Columbia Law School as a visiting scholar. She obtained her LL.M. degree in Intellectual Property Law from the University of Edinburgh, where her studies were funded by the UK Government's Chevening Scholarship programme.

Before joining academia, Pelin practised law and concentrated, mainly, on employment law and intellectual property law. She also engaged in the public prosecution of copyright and trademark infringement cases, given her expertise in intellectual property law, and she provided the Izmir Public Prosecution with her expert opinion in numerous cases.

Pelin was certified as a trademark and patent attorney by the Turkish Patent Institute in 2014, and she has been a member of the Izmir Bar and Association of Turkish Bars since 2012.

EDUCATION

2017-2022	SJD (Doctor of Juridical Science) in International Business Law Central European University (CEU), Department of Legal Studies Budapest, Hungary - Vienna, Austria Title of the Dissertation: 'Gazing at Intellectual Property Law Through the Lens of Critical Race Theory: The Interplay of Power, Race, and Intellectual Property Law' Date of the Thesis Defence: January 14, 2022
09.2019-11.2019	Visiting Scholar Columbia Law School New York, NY, United States
2015-2016	LL.M. in Intellectual Property Law University of Edinburgh, School of Law Edinburgh, Scotland, United Kingdom Title of the Thesis: 'Can World Intellectual Property Organization (WIPO) achieve a legal framework to protect Traditional Cultural Expressions (TCEs)?' Graduated with Merit
2007-2011	LL.B. in Law Atilim University, Faculty of Law Ankara, Turkey Graduated with Honours

ACADEMIC EXPERIENCE

2022-Present	Postdoctoral Research Fellow Scuola Superiore Sant'Anna; Institute of Law, Politics and Development (DIRPOLIS) & LIDER-Lab
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Pisa, Italy

Current Research Projects:

- REBOOT: Reviving, Boosting, Optimising and Transforming European Film Competitiveness

This project is funded by the Horizon Europe programme of the European Union under the Grant Agreement ID No: 101094796.

- BRIEF: Biorobotics Research & Innovation Engineering Facilities

This project is funded by the PNRR programme and the NextGenerationEU programme of the European Union.

Past Research Projects:

- Study to evaluate the effects of the EU copyright framework on research and the effects of potential interventions and to identify and present relevant provisions for research in EU data and digital legislation, with a focus on rights and obligations

This research project is funded by the European Union under the specific contract no. RTD/2023/SC/01 under the FWC with reopening of competition 'Lot 3 - Studying, assessing and evaluating research and innovation programmes and policies (SARI)'.

- OpenMusE: An Open, Scalable Data-to-Policy Pipeline for the European Music Ecosystem

This project is funded by the Horizon Europe programme of the European Union under the Grant Agreement ID No: 101095295.

- reCreating Europe: Rethinking digital copyright law for a culturally diverse, accessible and creative Europe

This project was funded by the Horizon 2020 programme of the European Union under the Grant Agreement ID No: 870626.

09.2023-12.2024

Graduate Teaching Assistant

LUISS Guido Carli University, Department of Business and Management
Rome, Italy

Teaching Portfolio:

- EU Trademark Law.

Main Duties:

- Planning and designing the syllabus and course assignments for the EU Trademark Law sessions,
- Teaching the EU Trademark Law sessions,
- Assisting the evaluation of the performance of students.

09.2021-12.2021

Graduate Teaching Assistant

Central European University (CEU), Roma Graduate Preparation Program (RGPP)
Budapest, Hungary

Teaching Portfolio:

- Computer-Based (Legal) Research,
- Introduction to International Human Rights Law,
- Critical Perspectives to International Human Rights Law,
- Postmodern (Legal) Theories, specifically Critical Race Theory (CRT) and Feminist (Legal) Theory.

Main Duties:

- Planning and designing a full-year course,
- Designing the course syllabi and course assignments,
- Teaching the course for the Fall Term,
- Evaluating the overall performance of students and providing students with feedback on a constant basis,

- Reporting the overall performance of students to the program coordinators,
- Attending the weekly meetings held by the program coordinators and the Centre for Teaching and Learning (CTL) to discuss alternative teaching methods and course assignments,
- Holding office hours for students,
- Providing students with advice regarding their future career plans and job/internship applications.

2020-2021

Graduate Teaching Assistant

Central European University (CEU), Roma Graduate Preparation Program (RGPP)
Budapest, Hungary

Teaching Portfolio:

- Computer-Based (Legal) Research,
- Introduction to International Human Rights Law,
- Critical Perspectives to International Human Rights Law,
- Postmodern (Legal) Theories, specifically Critical Race Theory (CRT) and Feminist (Legal) Theory.

Main Duties:

- Planning and designing a full-year course,
- Designing the course syllabi and course assignments,
- Teaching the course for three consecutive terms,
- Evaluating the overall performance of students and providing students with feedback on a constant basis,
- Reporting the overall performance of students to the program coordinators,
- Attending the weekly meetings held by the program coordinators and the Centre for Teaching and Learning (CTL) to discuss alternative teaching methods and course assignments,
- Holding office hours for students,
- Providing students with advice regarding their future career plans and job/internship applications.

2020

Guest Lecturer

Central European University (CEU), Department of Legal Studies
Budapest, Hungary (Online)

Title of the Course: Critical Race Theory: Race and Law from the United States to Europe

Level of the Course: Master's

2019

Guest Lecturer

Central European University (CEU), Department of Legal Studies
Budapest, Hungary

Title of the Course: Business and Human Rights

Title of the Session: *'The Intersection of Intellectual Property Rights, Human Rights, and Corporate Activities'*

Level of the Course: Master's

2018-2019

Graduate Teaching Assistant

Central European University (CEU), Roma Graduate Preparation Program (RGPP)
Budapest, Hungary

2018

Guest Lecturer

Central European University (CEU), Department of Legal Studies
Budapest, Hungary

Title of the Course: Business and Human Rights

Title of the Session: *'The Intersection of Intellectual Property Rights, Human Rights, and Corporate Activities'*

Level of the Course: Master's

2018

Lecturer

Central European University (CEU), Department of Legal Studies
Budapest, Hungary

Title of the Course: Computer-Based Legal Research (CBLR)

Level of the Course: Master's

Main Duties:

- Planning and teaching a two-week course,
- Designing the course syllabus and course assignments,
- Evaluating the overall performance of students and providing students with feedback,
- Reporting the overall performance of students to the Department of Legal Studies.

PROFESSIONAL EXPERIENCE

09.2020-12.2020

Legal & Administrative Assistant

Central European University (CEU), Department of Legal Studies
Vienna, Austria

Main Duties:

- Assisting the Head of the Department in administrative chores,
- Conducting legal research on legal matters concerning copyright law,
- Providing opinion on legal matters concerning intellectual property rights management.

02.2020-07.2020

Research Assistant

Central European University (CEU), Department of Legal Studies
Budapest, Hungary

Main Duties:

- Assisting the joint-authors of an upcoming publication (textbook), specifically in editorial chores,
- Conducting legal research on copyright-related legal matters.

01.2013-07.2015

Expert on Intellectual Property Law

Public Prosecutor's Office | Izmir-Turkey

Areas of Practice: Copyright, Trademark, Industrial Design.

Main Duties:

- Investigating the evidence collected by the Police Department,
- Conducting legal research on legal disputes and/or crimes related to the infringement of copyright and/or industrial rights,
- Providing the Public Prosecutor's Office with expert opinion on legal disputes and/or crimes related to the infringement of copyright and/or industrial rights,
- Attending the court hearings, when requested.

05.2013-06.2015

Attorney at Law, Trademark & Patent Attorney

Vardar Law Office

Izmir, Turkey

Areas of Practice: Contract Law, Employment Law, Intellectual Property Law.

Main Duties:

- Providing legal advice to corporate clients,
- Drafting various legal documents, including court petitions, legal notices and contracts,
- Representing clients before courts and other government agencies,
- Preparing legal briefs and opinions,
- Translating and/or interpreting national and/or foreign laws and legal documents,
- Taking minutes of meetings and drafting meeting reports, when required,
- Filing and keeping legal documents and other important documents.

09.2012-05.2013

Voluntary Intern

Public Prosecutor's Office

Izmir, Turkey

07.2011-07.2012

Legal Intern

Izmir Bar Association & Koklu Law Office

Izmir, Turkey

LANGUAGE SKILLS

Turkish	Native Proficiency
English	Full Professional Proficiency
Spanish	Elementary Proficiency
Italian	Elementary Proficiency

CERTIFICATES & MEMBERSHIPS

2021	Received the 'CTL Certificate for Excellence in Teaching in Higher Education for Doctoral Students' Central European University (CEU), Centre for Teaching and Learning (CTL) Budapest, Hungary
2014	Certified as 'Trademark and Patent Attorney' Turkish Patent Institute Ankara, Turkey
2012-Present	Enrolled at the Izmir Bar & Association of Turkish Bars Izmir, Turkey

ACADEMIC ACHIEVEMENTS, HONOURS & SCHOLARSHIPS

2020-2021	Write-up Grant Central European University (CEU)
2020	The CEU Award of Academic Excellence for Advanced Doctoral Students Central European University (CEU)
2019	Doctoral Research Support Grant (DRSG) Central European University (CEU) Participated in Visiting Scholars Program at Columbia Law School (New York, NY, United States).
2019	CEU Conference & Travel Grant Central European University (CEU)

2019	CEU Summer School Grant Central European University (CEU) Attended the Black Europe Summer School (BESS) (Amsterdam, The Netherlands).
2018	CEU Conference & Travel Grant Central European University (CEU)
2017-2020	CEU Scholarship for Doctoral Studies Central European University (CEU)
2015-2016	Chevening Scholarship Foreign and Commonwealth Office (FCO), United Kingdom Granted with the Chevening Scholarship to pursue the LL.M. in Intellectual Property Law at the University of Edinburgh in the 2005-2006 Academic Year.
2008-2011	Merit Scholarship Atilim University

PUBLICATIONS & OTHER WORKS

2024	European Commission, Directorate-General for Research and Innovation, <i>Improving access to and reuse of research results, publications and data for scientific purposes – Study to evaluate the effects of the EU copyright framework on research and the effects of potential interventions and to identify and present relevant provisions for research in EU data and digital legislation, with a focus on rights and obligations – Executive summary</i> , Publications Office of the European Union, 2024, https://data.europa.eu/doi/10.2777/780253
2024	European Commission, Directorate-General for Research and Innovation, <i>Improving access to and reuse of research results, publications and data for scientific purposes – Study to evaluate the effects of the EU copyright framework on research and the effects of potential interventions and to identify and present relevant provisions for research in EU data and digital legislation, with a focus on rights and obligations</i> , Publications Office of the European Union, 2024, https://data.europa.eu/doi/10.2777/633395
2024	Sganga, C. and Turan, P. (2024) Pathway to the Operationalisation of the Common European Data Space for Cultural Heritage: Unravelling the Copyright-Related Aspects of Populating the Data Space with Cinematographic Works. Zenodo. 10.5281/zenodo.10657904.
2024	Dore, G. And Turan, P. When Copyright Meets Digital Cultural Heritage: Picturing an EU Right to Culture in Freedom of Panorama and Reproduction of Public Domain Art. <i>IIC</i> 55, 37–65 (2024). https://doi.org/10.1007/s40319-023-01408-6
2023	Sganga, C. and Turan, P. (2023) Final Conference Report (MS18). Zenodo. 10.5281/zenodo.7801623
2023	Sganga, C., Contardi, M. and Turan, P. (2023) Discussion of best practices with stakeholders (consumers associations, associations representing vulnerable users) (MS14). Zenodo. 10.5281/zenodo.7787837
2023	Caso, R., Dore, G., Sganga, C., & Turan, P. (2023). Academic Journal Articles on the Findings of Research. Zenodo. https://doi.org/10.5281/zenodo.7715801
2023	Sganga, C., Ferri, D., Harkai, I., Higgins, N., Turan, P., & Mezei, P. (2023). Frequently Asked Questions (FAQs) and Guidelines for End-Users. Zenodo. https://doi.org/10.5281/zenodo.7716231
2023	Sganga, C., Mezei, P., Contardi, M., Turan, P., Harkai, I., Bucaria, G. & Signoretta, C. (2023). D2.3 Copyright flexibilities: mapping and comparative assessment of EU and national sources. Zenodo. https://doi.org/10.5281/zenodo.7540511