

PERSONAL INFORMATION

Valeria Galimi



University of Florence
Department of History, Archaeology, Geography,
Fine and Performing Arts (SAGAS) – Florence



WORK EXPERIENCE

12/2021-ongoing

Associate Professor of Contemporary History, Sagas Department

2018-2021 Tenure-track Assistant Professor of Contemporary History, Sagas Department

2016-2018 Assistant Professor in Contemporary History, University of Milan

2011-2014 Collaborator at the Istituto storico della Resistenza in Toscana, Florence

2013-2014 Research Fellow, Department of Literary, Historical, Philosophical and Juridical studies, (Distu). University of Tuscia, Viterbo, Italy.

2009-2010 Chargée de cours, Sciences Po, Paris

2006-2009 Research Fellow and Lecturer, Department of Social, Political and Cognitive Sciences (Dispoc). University of Siena, Italy.

2005 Research Fellow and Lecturer, Università di Modena e Reggio Emilia

2003-2005 Post-doc, Institut d'histoire du temps présent (CNR)

EDUCATION AND TRAINING

1997-2001

PhD in Modern and Contemporary History
(with honors, 100/100 cum laude)

EQF (or other) level if
relevant

Scuola Superiore di Studi universitari e di perfezionamento Sant'Anna, Pisa, Italy

Doctorante associée all'Institut d'histoire du temps présent, unité Cnrs, Paris

FELLOWSHIPS AND GRANTS

2022 Program *Directeurs d'études associés* (DEA), Fondation Maison des Sciences de l'Homme, Ecole des Hautes études en Sciences sociales, Centre de recherches historiques

2021 Chercheure associé, Ecole Normale Supérieure de Lyon

2018 Visiting Professor, Département d'Histoire, Université de Paris VIII

2017 Research Fellow, Sirice, Identités, relations internationales et civilisations de l'Europe, Université de Paris Sorbonne-Cnrs

2016 Grant for the research projet Microcosms of the Holocaust, Mandel Center for Advanced Studies on Holocaust, Washington D.C.

2015 Visiting Professor, Département d'Histoire, Ecole Normale Supérieure, Paris

2014 Research Fellow, Department of History and Civilization European University

2013 Fellowship Vidal Sassoon International Center for the Study of the Antisemitism Hebrew University, Jerusalem

2011 Fellowship, Fondation pour la mémoire de la Shoah, Paris

2010-2011 Fellowship International Institute for Holocaust Research-Yad Vashem, Jerusalem

2009-2010 Fellowship, Ville de Paris "Antisémitisme et xénophobie", Paris

2008 Fellowship Università della Tuscia (Viterbo, Italy)

1996-1997 Fellowship Fondazione Luigi Einaudi, Turin, Italy

ADDITIONAL PROFESSIONAL ACHIEVEMENTS (SELECTION)

2020-2022 Coordinator for the project on the internment camps and detention spaces in Tuscany during WWII funded by the PorFSE 2014-2020 program

2020-2022 Member of team for the project (admitted to University funding on the basis of a competitive call) In your face. A Research Collaboratory and a Pedagogical Handbook Mapping Racial and Sexist Visual Stereotypes.

2014-2015 Curator of the exhibition "Florence at War 1940-1944", Istituto storico della Resistenza in Toscana, Florence

Since 2016 Co-Coordinator of the Microcosms of the Holocaust Research Group

Since 2016 Member of Editorial Board, *Passato e presente*

Since 2016 Member of Editorial Board, *Società e storia*

2002-2009 Member of Editorial Board, *Histoire&Société*

2002-2004 Curator of the exhibition "Seven year of Italian history. The Jews in Italy 1938-1945", Cdec, Vittoriano, Rome.

MOST IMPORTANT PUBLICATIONS

2022 "L'entrata in guerra dell'Italia e la persecuzione degli ebrei", in P. Corner (ed.), *1940. L'Italia sceglie la guerra*, Roma, Viella, 2022.

2022 "La virtù dell'obbedienza. Responsabilità individuali e collettive negli studi sul nazismo," in M. Ferrari, M. Morandi, G. Delogu (eds.), *La virtù tra paideia, politeia ed episteme*, Brescia, Morcelliana.

2022 "La costruzione del nemico: la campagna antiborghese", in G. De Luna (ed.), *Fascismo e storia d'Italia. A un secolo dalla marcia su Roma. Temi, narrazioni, fonti*, "Annale Feltrinelli" LVI, Milano, Feltrinelli.

2021 "Memorie inquiete. La Francia e il suo passato nell'ultimo decennio" [Restless memories. France and her past over the last decade], *Qualestoria*, Special Issue edited by F. Focardi and P. Lagrou, 2.

2020. V. Galimi, P. Dogliani (eds.), *L'Italia del 1946 vista dall'Europa [1946 Italy seen from Europe]*, Rome, Viella.

2020. V. Galimi, A. Gori (eds.), *Intellectuals in the Latin space during the era of Fascism. Crossing borders*, London, Routledge;
2019. G. von Frijtag, V. Galimi, (eds.), "Microcosms of the Holocaust: Exploring New Venues into Small-Scale Research of the Holocaust", Special Issue, *Journal of Genocide Research*, n. 3.
2019. "A Microcosm in Florence: Jewish-Gentile Interactions from the Fascist Regime to the Holocaust", *Journal of Genocide Research*, 21, 3: 359-377.
2019. "The image of "all good Italians. The Eichmann trial seen from Italy", *Journal of Modern Italian Studies*, Special Issue edited by A. Capristo, E. Ialongo, v. 24: 115-124;
2018. *Sotto gli occhi di tutti. La società italiana e le persecuzioni contro gli ebrei* [Under everyone's eyes. Italian Society and persecution against the Jews], Florence, Le Monnier;
2015. "Il Welt-Dienst di Erfurt: prime note su un centro transnazionale dell'antisemitismo degli anni '30", H. Paulo, A. Pena (eds.), *A cultura do poder. A propaganda nos estados autoritarios*, Coimbra, Imprensa da Universidade de Coimbra: 315-332.
2012. "The "New Racist Man". Italian Society and the Fascist Anti-Jewish Laws", in G. Albanese, R. Pergher (eds.), *In the Society of Fascists, Acclamation, Acquiescence, and Agency in Mussolini's Italy*, New York, Palgrave Macmillan: 149-168.
2006. *L'antisemitismo in azione. Pratiche antiebraiche nella Francia degli anni Trenta* [Antisemitism in Action. Anti-jewish practices in France during the 1930s], Milan, Unicopli (2 ed. In print).

For a complete publications list see https://www.academia.edu/40755211/2022_Publications_List

16/11/23