

Marcello Ligabue



STUDY

## master's degree in Industrial Design Facoltà di Architettura del Politecnico di Milano (98/100)

Corporate Identity
Brand Identity
Corporate Communication
Infodesign
Wayfinding systems

Industrial Design Product Communication Packaging Design Digital Fabrication

**Web Presence** Interface Design

Art Direction

Born in Correggio (Italy), May, 3, 1976



In 2001 I hold a degree in Industrial Design from the Politecnico di Milano with a major in visual communications.

After I started my career working for the semiotics department of the  $Politecnico\ di\ Milano\ as\ well\ as\ several\ Milan\ agencies.$ 

From 2002 to 2006, I worked as art director for *O-one, Industree Group* in Reggio Emilia, Italy. There, I managed and developed multimedia and web projects for clients such as Fujitsu Siemens, Helvetia Insurance, Zurich, Kerakoll, Confindustria Assopiastrelle.

In 2007 I started my activity as Designer and Graphic Designer. In 2013 I started my collaboration with the Fab Lab of Reggio Emilia and the passion for digital fabrication.

In 2015 I founded Officine Gattaglio, a Maker Space based in Reggio Emilia where designers, artists, architects and engineer work on digital design.

In the last 5 years I collaborate with *University of Modena and Reggio Emilia* (course of Mechatronic) with a focus in product design and brand identity, and i teached graphic design and visual communication in institutes, schools and workshops.

Today I'm president of Officine Gattaglio and founder of Gataz Video productions and I work as consultant for Warrant Hub, Fondazione Museo Antonio Ligabue, Ifoa, Pemo Pumps, FT Spa, Andrea Zanfi Editore for the visual identity and visual communication.