

LORENZA C. D'ANGELO

AREAS OF SPECIALIZATION

Ethics, Philosophy of Mind

AREAS OF COMPETENCE

Aesthetics, Environmental Ethics, Philosophy of Technology

ACADEMIC EMPLOYMENT

2023–present: Postdoctoral Research Fellow at Sant’Anna School of Advanced Studies, Pisa

EDUCATION

2023: Ph.D. in Philosophy, Syracuse University, New York

Dissertation: “Valent Experience: On Its Non-sensory Nature, Its Unity, and Its Place in Value Theory”

Committee: Ben Bradley (Chair), David Sobel, Robert Van Gulick
Chris Heathwood (External), Uriah Kriegel (External)

2019–20: Visiting Graduate Student at Stanford University, California

2018 (Fall): Visiting Graduate Student at the Jean Nicod Institute, France

2013: Master of Arts, Philosophy, Erasmus Mundus

Coordinated by the University of Toulouse II Le Mirail, France

Fall & Spring 2012–13 at the Ruhr University of Bochum, Germany

Spring 2012 at the University of Memphis, Tennessee

Fall 2011 at the University of Luxembourg, Luxembourg

2010: Bachelor of Arts, Philosophy, University of Rome La Sapienza, Italy

2009–10: Visiting Undergraduate Student at the Free University of Berlin, Germany

PUBLICATIONS

2022 “Emotional Experience and the Senses”
in *Philosophers’ Imprint* 22:20, pp. 1-20.

HONORS AND AWARDS

Syracuse University Mary Hatch Marshall Essay Award (April 2021)

Awarded annually to the best essay written by a graduate student in the Humanities

Syracuse University Dissertation Award (Summer 2019)

Awarded annually to thirty Ph.D. candidates in any discipline

Syracuse Humanities Dissertation Fellowship (2018 to 2019)

Awarded annually to two Ph.D. candidates in the Humanities

Syracuse Philosophy Fellowship Award (Fall 2013, Spring 2014, Spring 2016, Spring 2017)

Awarded annually to one Ph.D. student in Philosophy

EU Erasmus Mundus Masters Fellowship (2011 to 2013)

Awarded to six M.A. applicants from EU countries (max. of one fellowship per country)

EU Erasmus Visiting Fellowship at the Free University of Berlin (2009 to 2010)

Awarded to three B.A. or M.A. students in Philosophy at University of Rome La Sapienza

TEACHING EXPERIENCE

As Primary Instructor at Syracuse University:

Theories of Knowledge and Reality (PHI 107) – Spring 2023, Spring 2024

Introduction to Moral Theory (PHI 192) – Spring 2023, Spring 2022, Spring 2021, Fall 2016

Critical Thinking (PHI 171) – Fall 2023, Fall 2022, Fall 2021, Fall 2020

Environmental Ethics (PHI 394) – Spring 2018

Contemporary Ethics (PHI 393) – Fall 2017

As Teaching Assistant at Stanford University:

Ethics in a Human Life (HUMBIO 174A, PHIL74A)

Primary Instructor: Jorah Dannenberg, Spring 2020

Global Justice (INTNREL 136R, PHIL 76, POLISCI 336)

Primary Instructor: Yuna Blajer de la Garza, Winter 2020

As Teaching Assistant at Syracuse University:

Introduction to Moral Theory (PHI 192)

Primary Instructor: Hille Paakkunainen, Fall 2015

Theories of Knowledge and Reality (PHI 107)

Primary Instructor: Robert Van Gulick, Fall 2014,
Mark Heller, Spring 2015

CONFERENCE PRESENTATIONS & TALKS (* indicates peer-reviewed)

“Qualities of Pleasure”

Workshop on the Varieties of Consciousness and Art, University of Genoa, December 2025
(upcoming)

“Simulated Reality, Well-Being, and the Self”

Syracuse Philosophy Annual Workshop and Network, Syracuse University, July 2025 (upcoming)

Rice Online Workshop on the Ethics of Consciousness, Rice University, February 2025 (upcoming)

World Congress of Philosophy, Rome, August 2024*

“On the Heterogeneity of Pleasure and Pain”

Rice Summer School on the Ethics of Consciousness, Rice University Paris Center, May 2023

Minneapolis Workshop on Well-Being, University of Minnesota, July 2023

“On the Non-Sensory Nature of Valent Experience”

Towards A Science of Consciousness, Center for Consciousness Studies at University of

Arizona, Taormina, May 2023*

“Getting Acquainted with Our Emotions”

American Philosophical Association, Central Division, Chicago, February 2020*

“Emotional Experience and the Senses”

Association for the Scientific Study of Consciousness, Western University, June 2019*

“Aesthetic Experience and the Senses”

American Society for Aesthetics, Eastern Division, Philadelphia, April 2019*

“The Pleasures of Art”

Humanities Center, Syracuse University, January 2019

“The Experience of Non-Sensory Pleasure”

Institut Jean Nicod, École Normale Supérieure Paris, November 2018

“Non-Sensory Experience and the Nature of Pleasure and Pain”

American Philosophical Association, Central Division, Denver, February 2019*

Canadian Philosophical Association, University of Quebec at Montreal, June 2018*

“Non-Sensory Phenomenology and the Theory of Well-Being”

Society for Philosophy and Psychology, University of Michigan Ann Arbor, July 2018*

Commentaries:

On “Disability and Well-Being” by Guy Fletcher

Helsinki Workshop on Well-Being, University of Helsinki, July 2024

On “All’s Well that Ends Well” by Guy Fletcher

Edinburgh Workshop on Well-Being, University of Edinburgh, July 2022

On “Predictive Processing and the Myth of the Given” by Farid Masrour

Southern Society for Philosophy and Psychology, Louisville (online), December 2020

On “Non-Standard Emotions and Aesthetic Understanding” by Irene Martinez Marin

American Society for Aesthetics, Annual Meeting, Phoenix, October 2019

On “Time Bias and Non-Hedonic Value” by Preston Greene and Meghan Sullivan

IAPDD Conference, Syracuse University, May 2016

On “The Exploitation Solution to the Non-Identity Problem” by Hallie Liberto

Guest Lecture, Syracuse University, October 2015

OUTREACH AND DISSEMINATION

- Editor of the blog of *Ergo: An Open Access Journal of Philosophy* 2022–present
- Interview for the short movie project “Good Luck to You All”
by animation director Cordell Barker, on the topic of artificial intelligence
funded by the National Film Board of Canada (in production)
- Public Lecture “Robotics and Disability” (w/ Giulia Russo)
Festival of Robotics, Pisa May 25th, 2024
- Dramaturg in the contemporary dance project “Yours Truly”
by choreographer Marioenrico D'Angelo, on the topic of truthfulness
funded by the Daegu Arts Center, South Korea (premiere) April 5th, 2024

SERVICE

- Submission Referee, *Philosophers' Imprint*, *Philosophical Studies*, *Philosophy*, *The Philosophical Quarterly*
- Co-organizer, Stanford Moral Philosophy Reading Group 2019–20
- Founder and Manager, Syracuse Philosophy Teaching Resources Database 2016–18
- Organizer, Syracuse Philosophy Women's Workshop 2015–16
- Co-organizer, Syracuse Mentoring for Women Undergraduates in Philosophy 2014–15
- Co-organizer, Syracuse Philosophy Women's Group 2014–15

LANGUAGES

Italian (mother language), English (fluent), French (fluent), German (fluent)

REFERENCES

Research

- Ben Bradley (wbradley@syr.edu)
Allan and Anita Sutton Professor of Philosophy, Syracuse University
- Chris Heathwood (heathwood@colorado.edu)
Professor of Philosophy, University of Colorado Boulder
- Uriah Kriegel (kriegel@rice.edu)
Professor of Philosophy, Rice University
- David Sobel (dsobel@syr.edu)
Irwin and Marjorie Gutttag Professor of Ethics and Political Philosophy, Syracuse University

Robert Van Gulick (rnavangul@syr.edu)
Professor of Philosophy, Syracuse University

Teaching

Hille Paakkunainen (hpaakkun@syr.edu)
Associate Professor, Syracuse University

Jorah Dannenberg (jorahd@brandeis.edu)
Assistant Professor, Brandeis University