

European Format for
CURRICULUM VITAE



Personal information

Name

Address

Phone

E-mail

Nationality

d.o.b.

Work Experience

• Date

Name and address of employer

Type/sector of business

Title

Primary responsibilities

From January 2010 to present

Siena Art Institute Onlus, Siena (Italy)

Non-profit organization

Academic Director

Teacher for the training of artistic practices for foreign students and for the local community, courses in interdisciplinary arts and drawing.

Administrator for collaborative projects with international artists and creative professionals, including the Autumn 2024 initiative of the "Giardino Nascosto- Hidden Garden" working to create eco-friendly artistic contributions to a community garden space, working with permaculture experts in local biodiversity. Mentor and Project Coordinator for the Art Cloud Greece Project, co-sponsored by the Stavros Niarchos Foundation (Athens, Greece)

Artist of collaborative and solo exhibitions at the Fisiocritici Museum of Natural History, responding to the specimens from the natural world showcased in the collection and adjacent Botanical Garden of the University of Siena, connecting to the ongoing shared commitment to environmental responsibility.

January 27-29 2024, Siena (Italy)

Wine & Siena

Wine expo representative

Three-day event as the solo representative at the Lantieri di Franciacorta stand at the Wine & Siena event in Siena's Santa Maria della Scala museum complex, coordinated by Gianpaolo Betti of the Wine-Vino-Wein enoteca in Siena and Enotrade/Merano Wine Festival

April 2021-July 2022

Biondi Santi International Srl (Fraz. Greppo Snc)

& Società Agricola Greppo Biondi Santi Srl, Montalcino (Italy)

Business English Tutor

Working with staff of the renowned Brunello wine producer in the customer relations/ sommelier service as well as business accounting staff.

September 2009 – May 2010

Art Institute of Chicago, Chicago (USA)

Museum Education Intern

Supporting Family and Community Programs, through developing informational materials for volunteer educators for neighborhood garden group activities, designing wikipedia for collaborative program with the Chicago Public Library, and assisting with on going weekend programming with creative workshops for families.

June- August 2009

Blue Sky Project, Dayton (USA)

Resident Artist

Created a series of sculptures, performances, and video projects, working collaboratively with other artists and teenage youth participants from the greater Dayton area in an eight/week program hosted by the University of Dayton.

September 2008 – May 2010

School of the Art Institute of Chicago, Chicago (USA)

Teaching Assistant

Assisted Professors Brian McCutcheon and Burton Isenstein in the First Year Program's Space Core courses. Responsibilities included grading assignments and supervising art students using safety protocol for the woodshops, accessing eco-friendly recycled materials.

May – November 2007

New England Sculpture Services, Boston (USA)

Foundry Assistant

Worked independently and as part of a team in bronze sculpture foundry. Primary responsibilities in mold department and also assisted in wax work, attentive to the environmental impact of projects.

January - February 2007

Stanley Bleifeld Studio, Pietrasanta (Italy)

Studio Assistant

Assisted with a wide range of activities in this arts-centered community along the Tuscan coast – from gathering research materials to sculpting life-sized figures in clay- for the Virginia Civil Rights Memorial, connecting to shared initiatives of civic responsibility.

November – December 2006

Brian Craig Studio, Pennsylvania (USA)

Studio Assistant

Worked on preparatory studies for new sculpture projects including extensive work on life- casting and pointing measurements

June – August 2005

Phillips Exeter Academy, Exeter, NH (USA)

Drawing Instructor, Summer Teaching Fellowship

Taught Artistic Foundations to teenagers from around the world in college-preparatory summer program, under the supervision of senior instructor Terry Meinelt. Responsible for studio maintenance and supply inventory.

March – June 2004

Mystic Seaport Museum, Mystic, CT (USA)

Museum Educator

Led educational presentations in American maritime history at the country's leading maritime museum, working with diverse audiences, connecting historic inheritance to the present-day realities of environmental responsibility and awareness of complex marine ecosystems.

August 2003- December 2003

Nina Hellman Gallery, Nantucket, MA (USA)

Gallery Assistant

Facilitated sales and responded to customer inquiries in gallery specializing in Americana, Maritime Art and Antiques. Coordinated shipping and receiving of artwork and antiques.

May- December 2003

Nantucket Historical Association (NHA), Nantucket Island, MA (USA)

Assistant Education and Public Programs Coordinator

Organized and presented lectures, tours, community events and cultural educational programs in the NHA's flagship site, the Nantucket Whaling Museum and other historic properties owned by the NHA.

January 2000 – May 2003

Mount Holyoke College Art Department, South Hadley, MA (USA)

Teaching Assistant

Supervised and instructed students working with various media including wood- and metal-working. Led evening drawing sessions, and assisted professors before and during classes. Facilitated arrangement of student art shows.

January 2001 – February 2003

Mount Holyoke College Art Museum, South Hadley, MA(USA)

Museum Assistant

Assisted with daily operations of the museum and facilitating planning for upcoming exhibitions. Oversaw the public within the gallery spaces, both in the campus museum as well as the Skinner Museum (located off-site) Co-led class presentations on archaeology for elementary school classes in public schools within the local area.

Education

2024

WSET Level 4 Diploma in-progress (three units currently passed, of six units total) **WineWise**, Antwerp (Belgium) with final exams scheduled for October 2024 and January 2025
Grade of Pass received thus far for the following Level 4 Units:

D1- Wine Production (Nov 2023)

D2- Wine Business (Dec 2023)

D6- Research Assignment: Topic of Low-and No- Alcohol Wines, April 2024)

2023

Enoturism Qualification- Qualifica di “Operatore Addetto All’Enoturismo” - Regione Toscana
Region of Tuscany (Italy)

Course of 50 instructional hours online, in partnership with the Movimento Turismo del Vino, and the consortiums of Chianti, Morellino di Scansano, Maremma, and Montecucco

WSET Level 2 Award in Spirits, Pass with Distinction, **Accademia Vino**, Milan (Italy)

2022

WSET Level 2 & 3 Award in Wines, Pass with Merit, **Accademia Vino**, Milan (Italy)

2021

Higher Education Teaching Certificate, Harvard University Derek Bok School for Teaching and Learning, Boston, MA (USA)

2010

School of the Art Institute of Chicago– Masters in Fine Arts, specialization in visual arts.
Chicago, IL (USA)

2006

Lyme Academy College of Fine Art– Post-Baccalaureate Certificate, University of New Haven, specialization in sculpture. Old Lyme, CT (USA)

2003

Mount Holyoke College–Bachelor of Arts, Major: Art

Minor: American Maritime Studies. South Hadley, MA (USA) Including:

Summer 2002: **Historic Deerfield Fellowship in Museum Studies and Early American Material Culture** led by the University of Massachusetts, Amherst (USA)

Fall 2001: **Maritime Studies Program of Williams College and Mystic Seaport** in Mystic, CT (USA) Coursework in Oceanography, American Maritime History, Maritime Literature, and Maritime Policy, including off-shore voyage focusing on the migratory humpback whale communities of the Stellwagen Bank National Marine Sanctuary.

1999

RHAM: Regional Hebron Andover and Marlborough–High School Diploma, Hebron, CT (USA)

Language Certifications

2021 PLIDA C2 Italian language certification, Società Dante Alighieri/ Sapienza Università Roma

2021 CILS C1 Italian language certification, Università per Stranieri di Siena

2021 CELTA, Certificate in Teaching English, Cambridge University

2021 Certificate in Teaching Business English, Oxford TEFL- Teacher Training

The undersigned is aware that, pursuant to art.26 of law 15/68, false declarations, falsity of documents and the use of false documents are punished under the penal code and special laws. Furthermore, the undersigned authorizes the processing of personal data, in accordance with the provisions of Law 675/96 of 31 December 1996.

Siena, 4.10.2024

Name and surname(signed)

Lisa Ross Nonken