

Biographical sketch of Marc-André Renold

Professor Marc-André Renold, Dr. iur., LL.M. (Yale), studied law and the humanities (Russian and Spanish literature) at the Universities of Geneva and Basel in Switzerland and at Yale University in the USA.

Professor Renold is the co-holder of the UNESCO Chair on the international law of the protection of cultural heritage at the University of Geneva, which he established in 2012. He also founded its Art-Law Centre of which he was a Director until August 2023, when he was appointed honorary Professor of the University of Geneva.

Professor Renold lectures on topics connected to art and cultural heritage law in Switzerland and abroad. He has lately been teaching on a regular basis at the LUISS University in Rome for its LL.M. in Art & Law.

Marc-André Renold is an Attorney-at-law, Member of the Geneva Bar, and practices in the fields of art and cultural heritage law, intellectual property and public and private international law. He has been involved in some of the prominent cultural heritage restitution cases involving claims by non-European States and by victims of persecution and their descendants.

He is the author or co-author of many publications in the field of international and comparative art and cultural heritage law, including the main commentary on the Swiss Law on the International Transfer of Cultural Goods (2006, in French), a book on Culture, Art and the Law (2nd edition, 2020, in German) a Handbook on Art and Cultural Heritage Law (2022, in French). He has been, since its inception, an editor of the “Studies in Art Law” series (30 volumes published to date).

Among his achievements with the UNESCO Chair, one should mention the data base ArThemis – reviewing more than 150 cases of dispute resolution in the cultural heritage sector (<https://plone.unige.ch/art-adr>). He is also the founder of the recently established International Platform for the Diplomacy of Cultural Heritage.