BRIEF CURRICULUM VITAE

October 2022

DAVID M. C. MITCHELL, M.A., M. Sc., D.Phil.

Full Name: Dr. David Michael Charles MITCHELL

Nationality: British

Date of Birth: 16th May 1957
Place of Birth: London, U.K.

Qualifications in Brief: B.A. Honours (1st Class) in Classics, Merton College, Oxford, 1979

M.A. and D.Phil. in Philosophy, Merton College, Oxford, 1988

M.Sc. in Development Studies, London School of Economics, 2009

Employment in Brief: University-level Philosophy Teaching, 1986-1998; 2007-ongoing (see below)

Consultancy Work for UN Agencies, 1999-2006 (see below)

Published translation from Italian, 1998, 2008, 2010

Schoolteaching (Classics, French, English, Philosophy) 1980, 1991, 1999

QUALIFICATIONS

B.A. in Literae Humaniores (= Classics) from Oxford University, 1979.

I took first class honours in both the 'Mods' and 'Greats' components. The options in which I specialised in Greats were classical philosophy and literature. Exhibitioner of Merton College, 1975-77. Postmaster of Merton College, 1977-79.

M.A. from Oxford University, 1988.

D.Phil. from Oxford University, 1988.

My doctoral thesis was in philosophy, under the title "Conative Rationality: Study of a Truth-Centred Theory". It was a critical examination of certain instrumentalist views of what it is for an action, desire or intention to be rational. The article "Validity and Practical Reasoning", cited below, derives from part of the thesis. Supervisor: Dr. D.O.M. Charles, then of Oriel College, Oxford. Examiners: Dr. J.D. Kenyon, then of Worcester College, Oxford, and Dr. R.C.S. Walker, then of Magdalen College, Oxford.

M.Sc. in Development Studies from the London School of Economics & Political Science (LSE), 2009.

The degree was obtained with Merit. Dissertation title: "On Strengthening Civil Society: A Study of USAID Programs in Kyrgyzstan".

EMPLOYMENT

Current

Northeastern University – London (formerly New College of the Humanities, London): Associate Professor (formerly Senior Lecturer) in Philosophy, since 2012.

Lectures and seminars to B.A. and M.A. students, examining etc., in Political Philosophy, History of Ethics, Ancient Philosophy, Epistemology.

Acting Head of the Philosophy Faculty, April – September 2016, April – September 2021

Previous

UNIVERSITY LEVEL PHILOSOPHY TEACHING

Aga Khan University (International), Institute for the Study of Muslim Civilisations, London: Visiting Lecturer, 2007-12. Lectures to M.A. students on history of western philosophy, under the title "Renaissance, Enlightenment and the Advent of Modernity"; seminars; examining.

Birkbeck, University of London: Honorary Fellow, School of Philosophy, 2007-12. Tutorial group teaching to philosophy undergraduates; exam marking.

University of Cambridge, UK: University Assistant Lecturer in Ancient Philosophy, Faculty of Philosophy, and Member of Darwin College, 10/92 - 09/93. Lectures and supervisions; membership of Philosophy Faculty Board; graduate admissions; examinations.

Rhodes College, Memphis, and University of the South, Sewanee, USA: Lecturer in Greek Philosophy for European Studies Program held at Lincoln College, Oxford, 08-09/95, 08-09/96, 08-09/97, 08-09/98.

University of London, Birkbeck College Centre for Extra-Mural Studies: Philosophy Tutor, evening courses, weekend and summer schools throughout the period 1989-1995. A wide variety of courses in History of Philosophy and Ethics; setting and marking of exams.

University of Leicester, UK: Assistant Lecturer in Ancient Philosophy, 10/87-06/88. 2 lecture series. Setting and marking of exams.

University of Stanford, CA, USA: occasional tutorial teaching to students resident in Oxford, 1986

CONSULTANCY WORK FOR UN AGENCIES

This consisted of work of quite diverse kinds, mostly on short-term contracts, for, successively, the FAO in Rome, the UNDP in Addis Ababa and the UNECA in Addis Ababa.

My main activity was the drafting and substantive editing of texts.

UN Economic Commission for Africa, Addis Ababa, Ethiopia, 2003 / 2004.

Drafting and/or editing of UNECA Position Papers; editorial work for focus group meetings preparatory to international forums.

UN Development Programme, Addis Ababa, Ethiopia, 2001 / 2002.

Research, writing, editing; participation in meetings with ministerial representatives to formulate cooperation frameworks

Food and Agriculture Organisation of the UN, Rome, Italy, 1999 / 2000, 2006

Drafting of project final reports; creation of digital photographic archive; substantive editing of FAO publication *The Right to Food in Practice: Implementation at the National Level*, 2006

PUBLICATIONS

1. Articles and contributions to multi-author volumes

With M. Monzel, F. Macpherson, J. Pearson, and A. Zeman, 'Aphantasia, dysikonesia, anauralia: call for a single term for the lack of mental imagery - Commentary on Dance et al. (2021) and HInwar and Lambert (2021)', in *Cortex*, volume 150, May 2022, pp.149-152

With M. Monzel, F. Macpherson, J. Pearson, and A. Zeman, 'Proposal for a consistent definition of aphantasia and hyperphantasia: A response to Lambert and Sibley (2022) and Simner and Dance (2022), in *Cortex*, volume 152, July 2022, pp.74-76

- 'Later Ancient Philosophy' in *Philosophy 2: Further Through the Subject*, ed. A.C. Grayling, Oxford University Press, 1998
- 'The Importance of Being Important: Euthanasia and Critical Interests in Dworkin's Life's Dominion', Utilitas 1996
- 'Ethics', article in The Larousse Encyclopaedia, Market House Books, 1995
- 'Validity and Practical Reasoning', Philosophy 1990

My recent article 'On Corrupt Institutions' is currently under consideration at *Philosophy and Public Affairs*, having been submitted in July.

2. Selected Reviews

Reviews in The Times Higher Education Supplement and elsewhere of books including:

C. Nino, The Ethics of Human Rights; C. McGinn, Problems in Philosophy; M. Sagoff, The Economy of the Earth

3. Translations from the Italian

- C. Dall'Albero and M. Bacherini, Domenico Massenzio da Ronciglione: Opera Omnia, Rugginenti, Milan, 2010
- C. Dall'Albero, Carlo Milanuzzi da Santa Natoglia: Musica Sacra, Rugginenti, Milan, 2008
- C. Dall'Albero and M. Candela, Celebri Arie Antiche, Rugginenti, Milan, 1998

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