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Cognome e nome / Surname and Name

Andina Tiziana

Istruzione e formazione / Education and training

POSITION

FULL PROFESSOR, UNIVERSITY OF TORINO

Deputy Director of Research, Department of Philosophy and Educational Sciences

2022-2024 Deputy Director for Third Mission of the Department of Philosophy and Educational Sciences, University of Turin

AREA OF SPECIALIZATION

Metaphysics, Philosophy of Art, Social Ontology, Integenerationality.

AREAS OF COMPETENCE

Ontology, Philosophy of Art, Aesthetics, Hermeneutic, Contemporary Philosophy.

Esperienza lavorativa / Work experience

TIZIANA ANDINA is Full Professor of Philosophy at the University of Turin (Italy). Since 2016 she is the director of the research center, LabOnt – Center for Ontology at the University of Turin (www.labont.it). She has been a fellow of Columbia University (2008-2009) and Käte Hamburger Kolleg, University of Bonn (2015) as well as Visiting Professor at ITMO University, Russia (2014). She has published many articles on philosophy and the philosophy of art in several international journals. Her recent works concerns the definition of art and social ontology. Her publications include: *Il volto Americano di Nietzsche*, La Città del Sole, 1999; *Il problema della percezione nella filosofia di Nietzsche*, Albo Versorio, 2005; *Arthur Danto: Philosopher of Pop*, Cambridge Scholars Publishing 2011, *The Philosophy of Art: The Question of Definition. From Hegel to Post-Dantian Theories*, Bloomsbury Academy 2013, *An Ontology for Social Reality*, Palgrave-Macmillan, 2016, *What is Art? The Question of Definition Reloaded*, Brill, 2017, *A Philosophy for Future Generations*, Bloomsbury Academic, 2022 and (ed. by), *Bridging the Analytical Continental Divide. A Companion to Contemporary Western Philosophy*, Brill 2014, *Post-*

Truth. Philosophy and Law, Routledge, 2019, *Institutions in Actions. The Nature and Rule of the Institutions in the Real World*, Springer Nature, 2020.

She is co-editor of the international series *Brill Research Perspectives in Art and Law* and of the international series *Analytic Aesthetics and Contemporary Art* (Bloomsbury Academic) and editor of *Rivista di estetica* (<https://journals.openedition.org/estetica/>).

Data/date: 18.02.2025