



More Europe to overcome the Crisis – course for teachers

Syllabus

The course is organized in five modules: each one can be taught independently from the others but they constitute all together an in-depth introduction to the European dimension in today education.

Module A: The education system in a changing environment

1. Some tools for interpreting today historical context and the role of education in it
 - Music, Theatre
 - Images
 - Handbooks
2. The specific role of teachers in the raising multi-layered citizenship
 - Education
 - Critical Thought
 - Civic Role
3. Overcoming methodological nationalism to transform the education system
 - Invisible borders inside the programs
 - World and local history : the invention of the nation
 - Towards common European programs

Module B (one of the following):

B1. Overcoming methodological nationalism in the primary school

- Games on differences and European Identity
- Videos on borders and identities
- Music and Theatre to explain Europe as a common path

B2. Overcoming methodological nationalism in the secondary school

- Music and Theatre to explain EU History and relevant issues
- Who we are ? The question of identity in a post-national frame

Module C: European Union ABC

- History of Treaties
- The Institutions of EU
- The EU Law
- The Politics of EU



- EU in the media system
- EU at school

Module D (one of the following):

1. Overcoming methodological nationalism in the humanities (history, philosophy, arts)

- Beyond Nation-State: Cross-Borders History, World history and local history
- Beyond National thought: “République des lettres” and transnationalism in philosophy
- Beyond National art: Transnationalism in culture and art

2. Overcoming methodological nationalism in social sciences (economics, law, politics, civic education, geography)

- Transnational economic systems
- Comparative Public law and contamination among national law systems
- New transnational politics and the new civism
- Geography beyond national borders : regions, local reality and world perspective

3. Overcoming methodological nationalism in the first language and literature

- Literature beyond borders
- Beyond National Literature: Transnationalism in culture and literature
- Your language as living with others : why language is not just a product of nation state

4. Overcoming methodological nationalism in the foreign languages and literatures

- For an abolition of the concept of “foreign” in the study of culture and languages
- Why literature constitute a dynamic whole living beyond (and against) national borders

Module E

Methodological nationalism and current news: classroom activities to learn a critical approach toward opinion-making

- Newspapers, TV and EU
- Blogs, Social, Internet and EU
- Fake News concerning the EU



Basic Bibliography

Ulrich Beck and Edgar Grande, *Beyond Methodological Nationalism: Extra European and European Varieties of Second Modernity*, in *Soziale Welt* 61. Jahrg., H. 3/4, Variationen der Zweiten Moderne, 2010, pp. 329-331

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Michael C. Howard, *Transnationalism and Society: an introduction*, McFarland & Company, Jefferson, 2011

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